

Schneider Kreuznach CDP 3500

Cine-Digital *projection*



Schneider Kreuznach CDP 3500

"... the beginning of a *wonderful friendship!*"



With the CDP 3500 projector, Schneider-Kreuznach launches the first high-end home cinema projector in a new product series. The core element of the new home cinema projector is an enhanced Cine-Digital projection optic.

Professional-quality interchangeable primary and anamorphic lenses with manual and automated lens deployment provide full flexibility to meet customer needs.

The CDP 3500's combination of cutting-edge projection technology and world-leading Cine-Digital optics — based on decades of optics manufacturing experience — put it at the very forefront of the industry. It offers full HD resolution (1080p native), a very high contrast and brightness of 3500 lumens. With its superb performance and customizable lens options the Schneider-Kreuznach CDP 3500 is one of the premium projectors in its class and is sure to amaze anyone who has the pleasure of experiencing it.

Each CDP 3500 is equipped with a fully integrated fixed or automatically deployed Schneider-Kreuznach anamorphic lens. All can project in Cinemascope® format with an extra wide aspect ratio of 2.35:1 without annoying black bars in full resolution and with the highest intensity of light across the entire screen.

Schneider-Kreuznach has manufactured and sold professional cinema equipment since 1915 and now brings nearly 100 years of industry experience to home cinema projection.

It was in 1976 that Schneider-Kreuznach was first awarded a "Technical Oscar" — the Academy of Motion Picture Arts and Sciences' Technical Achievement Award. Altogether, cinema optics made in Bad Kreuznach have been honored by the Academy seven times.



Without the Cine-Digital 1.33x Anamorphic Lens



With the Cine-Digital 1.33x Anamorphic Lens

Cinemascope®:

1952: 20th Century Fox acquired the patent and the lenses were made by Bausch & Lomb. The 20th Century Fox process for 35mm film was called "Cinemascope".

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"I'll have what she's having!"



home cinema & preshow advertising

- cinemascope® ::
- leading anamorphic lens ::
- motorized lens mechanism ::
- highest optical quality ::
- automatic screen masking ::



- DLP® projection ::
- customized turn key solutions ::
- interchangeable lenses ::
- maintenance & engineering ::
- highest reliability ::
- 100 years cinema experience ::
- increased light & resolution on screen ::



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Technical data and accessories

PROJECTOR

DMD 0.95" x 1, DDR DLP®
brightness 3500 Lumen
resolution 1080 p, 1920 x 1080 Native
native contrast 2400 : 1
front/rear/ceiling projection method
aspect ratio 4:3, 4:3 Narrow, 16:9, 21:9, letter-box
manual focus/zoom
interfaces 2x HDMI 1.3 ports, 1x RGB port,
1x S-Video port, 1x Composite Video port



LENSES

standard lens 1.85 ~ 2.4:1
short throw lens 1.56 ~ 1.86:1



ACCESSORIES

screens
BD & DVD player
scaler
audio equipment



SCHNEIDER KREUZNACH ANAMORPHIC LENSES

Cine-Digital Anamorphic CDA 1.33x M
Cine-Digital Anamorphic CDA 1.33x XL
Cine-Digital Anamorphic CDA 1.33x MF Premiere



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